

Nottingham favourites amillionsons have returned to the fray with a limited edition download bootleg set to get ya hips a swaying and your head a nodding all summer long. The result of an unlikely and some would say twisted combination of beautifully coiffeured 70's strummer Andrew Gold and the legendary empress of African music Miriam Makeba, "THE LION SLIPS TONIGHT" evokes warm days and cold beer. It's their first release since the critically acclaimed album "The First One's Free" in 2005, and is sure to attract interest from their previous supporters including Rob Da Bank, Chris Coco, Apple Mac and XFM's Eddy. interest from their previous supporters including Rob Da Bank, Chris Coco, Annie Mac and XFM's Eddy

Martin Madigan

OUT NOW

t collection of musical influences &

RATINGS

Each week our reviews have the world famous dancing men give a rating out of 5.

があるか Essential

大京市 Floor Filler

情報 Works Well

₩ ок

Å Half Baked

Pink Outlined boxes denotes this week's Essential tunes.

coatings nanocomposites

customized

大大大大

to your needs

222

lab services

deformulation charaterization

> out source projects

> > R&D

Tel: 01628 667124 Email Us MP3 TO BURN

Update is published

by DMC Publishing

Slough. SL1 8NA

Subscriptions

News Letter

Name:

Email:

Submit

Ltd. PO BOX 89

NEWSLETTER SIGNUP

Signup to our weekly





Tracks

- Misti Blu (Breezeblock mix)
- 2 Imagination
- 3 Summer Song
- 4 Fuckfuckfuckfuckfuckfu
- 5 Butterfly
- 6 Stay Off The Dope
- 7 Take Z Train
- 8 Outta My Head
- 9 Compulsory Jazz Track
- 10 Moonlounger
- 11 Antarctic Pearl
- 12 My Love
- 13 Need You Tonight
- 14 No Encore

Clips taken from original discs may contain strong language.

Tracklistings come from MusicBrainz. You can add or edit information about The First One's Free at musicbrainz.org . Find

BBC Review

The excellent Shiva Records kick off 2005 with the long awaited debut album from...

Jack Smith 2005

2005 is turning into a very good year for Nottingham's Shiva label: in A Hot Trip To Heaven, Neon Heights recently delivered an album that is instinctively groovy that oozes heartfelt passion; least we forget last summer's 24 Hour Psychedelic Freakout from stable mates Crazy Penis - an accord of blissful creativity, and yet more evidence as to why they're fast becoming one of the most exciting bands to emerge from the British dance scene since Massive Attack.

There certainly must be something in the waters that flow from the River Trent as there's now another future classic to add to the list with amillionsons' lush orchestrated arrangements and quirky mash-ups that sit in juxtaposition on their debut long-player, The First One's Free.

Having made us go all gooey with their sublime reading of Dorothy Moore's '70s transatlantic hit "Misti Blu" (featuring a surprisingly soulful Taka Boom), they then released their acclaimed "Sonblock EP" that housed "Outta My Head", a chunky lite-breaks number with sampled strings and a sultry female lead thrown into the melting pot. It was the obvious standout alongside the downlow "Stay Off The Dope", complete with cut-ups of The Simpsons theme in a fashion that wouldn't sound out of place on a Coldcut radio show.

Both are featured here, as is the new single, "Summer Song", which further draws on chilled beats and tranquil musicianship that work well together, further highlighting why the trio are fast becoming the dons of eclectic Brit cool. Obscure samples link the tracks, while the grooves range from lounge-core and swinging jazz to chilled breaks - "Outta My Head" (even borrowing the chorus line from Luther Vandross's "Goin' Out Of My Head") to further add to the voyage of discovery.

If you're looking for comparisons think the Art Of Noise - not least thanks to the "Moments In Love" -inspired "Need You Tonight" - a sublime slice lazily soulfulness awashed with occasional string flurries. While The First One's Free may not quite reach the same critical acclaim as their fellow label companions, amillionsons are nevertheless standing on the edge of a wonderful future.

Their music exudes a rare blend of originality, sultriness and carefree innocence that's all too missing in today's over-produced and mass-marketed scene, and for that we give kudos.



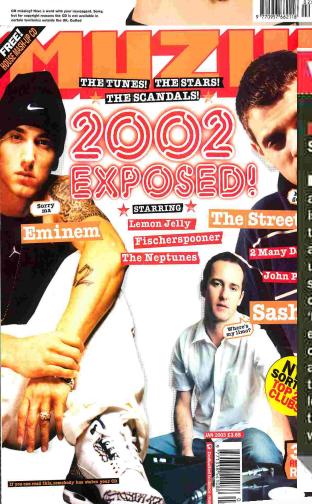


BOOTLEG

'A Bad Production'

Reportedly a collaboration between two of the best things to come out of Nottingham since Stuart Pearce - namely Neon crafty 7" has been flying out of the more discerning record shops in the past few months. It's a Tekken-like battle between two giants, Mary J Blige and The Beatles.





VITAL RELEASE

AMILLIONSONS SonBlock EP (white label)

The follow up to the awesome hit single 'Misti Blu' is a four-track EP. The lead track, 'Outta My Head' samples another old female vocal in an up-tempo, back room-friendly style, and would also sound cool on daytime radio. 'Underground Night Music' is an electro number that uses one of those Speak And Spell toys and falls just the wrong side of the invisible cheese line. Things look up again on the flip though. 'Stay Off The Dope'. which has been around for a while on a very limited

that nods its head to old school hip hop and works well in a lounge set. But best of all Is 'Fuckfuckfuckfuckfuckfuckfuck', which takes the cool hooks from a pile of Seventies and Eighties easy listening and soft rock tunes and turns them into a 21st

Century masterpiece. (CC)

Chief buyer Mark Bishops recommendations for January 2003 artist / group name record title record label music genre price MP3 cat number

white, is a funky cut-up

SHAN

AUDIO BULLYS SPACE COWBOY CASEY SPOONER



Records of the Week

Bob Dylan Mississippi Rendition of the Wee

A Million Sons Headline Set Breezeblock - 19th March 2002

Breezeblock Record Of The Week A Million Sons - 'Misti Blu' (chaka/Taka)

MISTI BLU / A MILLION SONS

2001年は何といってもBLAZE元年、2000年末のNATULAL BLAZEから一気にシーンの トップへと躍り出て怒濤のリミックスワーク、しかも外れはほとんどなし、毎月のよう トッノへに味り出く本海のソベック・ファック・ファット・マールとなり、モリソースされる新譜にまたかよと思いつつ、つい買ってしまう、そんな年でした。 そんな中、KUNI(SAPPORO)やMONDO GROSSO、NORI's EPなど日本人アーティスト達も 負け時と素晴らしい曲を届けてくれた。

年末のフロアにとどめを刺したFadeにしようかと思ったけど誰かが書くと思ったのであえ て外してMISTI BLUにしました。最初に聞いたのは勿論Smoker、朝方のとろけるような時 関帯に実にマッチした素晴らしいミックス。全パージョン良い。

EAR CANDY Chillout HIV of the Week

December 29, 2001 SPECIAL ISSUE

Misti Blu

A Million Sons

- via Radio 1 Mary Anne Hobbs has been playing it on every Brezeblock for weeks, and it sounds brilliant.
- Credit to Mary Anne who most likely got hold of it by buying it in a record shop – all this Notthingham act have done is limited runs on their own label through Tenewarp Distribution, which invariably sell out – they haven't sent
- out any freebies to the media. Nonetheless, there's already a big international label buzz around this with the band looking to do a label deal in the UK.

album of the year

MAYHEMI Knebworth 01 The Big Chill

Gig On The Green

- It's a cover of the same Dorothy Moore classic to Morrica did on her last album. This version, with delicit 6/8 beats and flamenco bass, is rather different, but
- perfectly with the current childuc crash.

 And on December 2. Chaka Khan is fying in different version with her sister Taka Boom.
 - The only thing we're not to keen on is the way fades in, but that's easily fixed!

EAR CANDY JANUARY 2001 TO JA We hope that you will enjoy your EAR CANDY...as it is for

David Mancuso mail:david_earcandy@theloftnyc.com

JELLYBEAN RECORDINGS - JEL-2019-19 A MILLION SONS - SCHMOOV - Misty Blu

CHENCHA - INDICATE SWATE 2 MINN - INDICESSANT 2 MIN SOUND SIZERIUSE - SAMELA SAMELE BASE RECORDINGS PRESENTS - DENNIS FERRER - TUNUT NAC A DEET JOHNOZ - ZINSE ZWE LEEN K A SEVEE - MONED CHUZZE MIDIZK - GOAC B M AOT-HERM F EM MYWR MED (MI-103) GOCE I BYZ E BEGINDING? BASTON 2 - DENNE LEBUSEN - TAMP.



MACY GRAY GREEN VELVET RICHIE HAWTIN DANNY HOWELLS

Trainspotting

House

ws by TERRY FARLEY & KEVIN McKAY

A Million Sons

Misti Blu (white label)

Dorothy Moore's classic erection section anthem gets a deep house re-rub. The lady's soulful angst works a treat on the deep groove, and while soul boys will no doubt have a wry smile, the floor will just dig its bottomless soul. (TF)

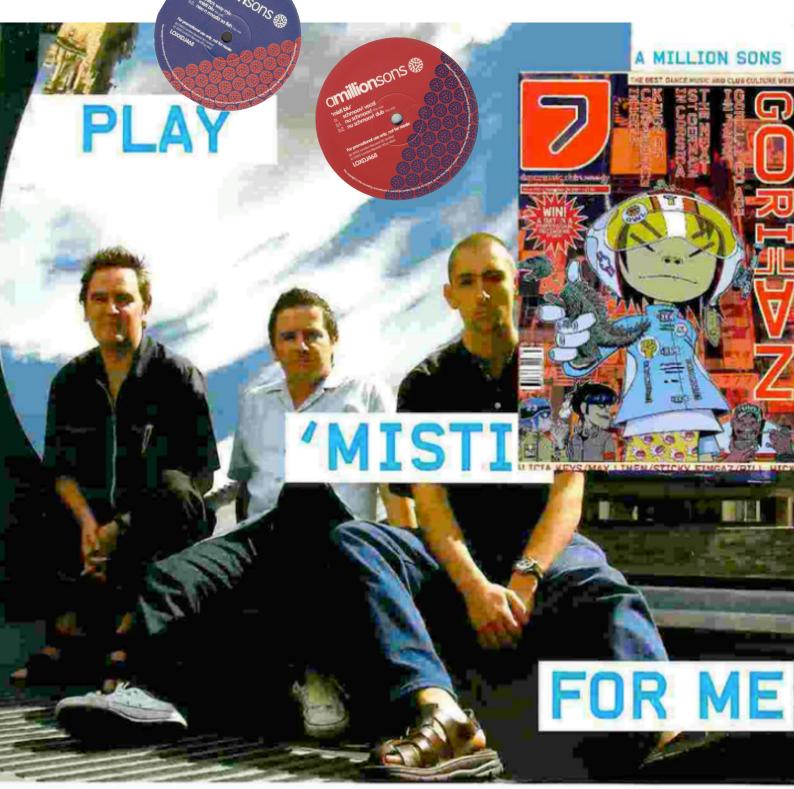




A MILLION SONS

MISTI BLU (AMS) Spawned by the most musically fertile women Nottingham has ever seen, A Million Sons revisit all of Dorothy Moore's vintage Francophile jazz delights with a little exotic assistance from Schmoov and Neon Heights who offer up a slick folky deep house groover and an equally impressive atmospheric after hours spliffed up finale. MJ





Steve McLay gets to grips with the new Midlands house sensation

ith everything in life, there's always the away. In the sum

A Million Sons

Misti Blu White Label

Very limited and cool as fuck, the house sound of Nottingham continues to mutate into something seriously differen. Chosse from the deliciously downtempo samplesoul of the original, Schmoov's typically groovesome Naked-esque rub, Souldoubt's techy twist or Neon Heights' busted-up beats: all four will have the 'spotters reporting for duty at the decks sooner than you can quote Kevorkian's home phone number. CG

"ALL THESE TEENAGE GIRLS CAME RUNNING TOWARDS ME AND

booty-shaking, floor-filling releases, AMS are keen to point out that they're equal parts Space or Pacha as they are Del Mar as Toolan asserts: "The stuff we're doing roaressed so much since we did "Misti". We

A Million Sons wied with this release, but whoevwhat they've said pret-

Misti Blu (white label)

Dorothy Moore's classic erection section anthem gets a deep house re-rub. The lady's soulful angst works a treat on the deep groove, and while soul boys will no doubt have a wry smile, the floor will just dig its bottomless soul. (TF)

House

Reviews by TERRY FARLEY & KEVIN McKAY

